

Alliance Française membership benefits include access to 500+ DVDs, 2000+ books, discounts with Alliance “Amis,” and more!
(* European frame of reference for achieved levels.)

True Beginner Classes - A1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
101-A	Beginning 101 – Morning	Mon 10-12:15p	22.5	April 1 - June 3	Monique M.	A1	\$310
101-B	Beginning 101 – Evening	Mon 6:15-8:30p	22.5	April 1 - June 3	Nathalie G.	A1	\$310
101-C	Beginning 101 – Evening	Tues 6:15-8:30p	22.5	April 2 - June 4	Rachele A.	A1	\$310
101-D	Beginning 101 – Morning	Wed 10-12:15p	22.5	April 3 - June 5	Patricia B.	A1	\$310
101-E	Beginning 101 – Evening	Wed 6:15-8:30p	22.5	April 3 - June 5	Julie N.	A1	\$310
101-F	Beginning 101 – Afternoon	Thurs 1:30-3:45	22.5	April 4 - June 6	Laure D.	A1	\$310
101-G	Beginning 101 – Morning	Fri 10-12:15p	22.5	April 5 - June 7	Patricia B.	A1	\$310
101-H	Beginning 101 – Weekend	Sat 1-3:15p	22.5	April 6 - June 8	Linda B.	A1	\$310

Description: Communication: Greetings; introducing oneself and others; understanding phone calls, contact details; providing personal information; discussing seasons, months, days of the week, dates; sharing one's likes, dislikes; counting 0 – 100. Grammar: Definite articles “le, la, les”; adjectives of nationality; negation “ne...pas”; prepositions before cities/countries; verbs: “avoir, s'appeler, être”. Phonetics: Alphabet; rhythmic groups; word stress.

Pre-Requisite: n/a

Materials: Edito A1 Textbook and Exercise Book - \$58

Beginner Classes - A1-A2

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
102-A	Beginning 102 – Evening	Mon 6:15-8:30p	22.5	April 1 - June 3	Laure D.	A1	\$310
102-B	Beginning 102 – Morning	Wed 10-12:15p	22.5	April 3 - June 5	Monique M.	A1	\$310
102-C	Beginning 102 – Evening	Thurs 6:15-8:30	22.5	April 4 - June 6	Céline B.	A1	\$310
102-D	Beginning 102 – Morning	Fri 10-12:15p	22.5	April 5 - June 7	Emmanuel L.	A1	\$310
102-E	Beginning 102 – Weekend	Sat 10-12:15p	22.5	April 6 - June 8	Giulia A.	A1	\$310
102-EZ	Beginning 102 – Weekend	Sat 10-12:15p	22.5	April 6 - June 8	Linda B.	A1	\$310

Description: Communication: Describing people, lodging, leisure and daily activities; expressing one's preferences; responding to ads; telling time. Grammar: Gender and number of nouns/adjectives; possessive adjectives; reflexive verbs; futur proche; quel/quelle...; prepositions of place – dans/chez/sur/sous; on = nous; verbs: venir, aller, vouloir, pouvoir, devoir. Phonetics: Plural liaison; /y/, /EU, /E/

Pre-Requisite: 101 or equiv.

Materials: Edito A1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
103-A	Beginning 103 – Morning	Mon 10-12:15p	22.5	April 1 - June 3	Jack S.	A1/A2	\$310

Description: Description: Communication: Describing the weather, clothing, sizes and materials, daily activities; expressing appreciation; proposing/accepting/refusing an outing; telling time; asking a price; making a phone reservation. Grammar: Gender, number, placement of adjectives; reflexive verbs; adverbs of frequency; imperative mood; near future; recent past; demonstrative adjectives. Phonetics: Élisation; liaison; /i/ - /u/ - /y/.

Pre-Requisite: 102 or equiv.

Materials: Edito A1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
103-B	Beginning Saison 103 – Evening	Mon 6:15-8:30p	22.5	April 1 - June 3	Julie N.	A1/A2	\$310
103-C	Beginning Saison 103 – Morning	Tues 10-12:15p	22.5	April 2 - June 4	Jack S.	A1/A2	\$310
103-D	Beginning Saison 103 – Evening	Tues 6:15-8:30p	22.5	April 2 - June 4	Nathalie G.	A1/A2	\$310
103-F	Beginning Saison 103 – Weekend	Sat 1:30-3:45	22.5	April 6 - June 8	Marie-Pierre W.	A1/A2	\$310

Description: Communication: Describing clothing, a past outing, a film; expressing one's opinion, congratulations; writing a recipe, invitation, correspondence; ordering in a restaurant; conversing at table, in a store. Grammar: Demonstrative adjectives; adverbs of frequency; reflexive verbs; imperative; partitive article & quantities; passé composé w/ être; imperfect tense; negation - ne...plus, ne...jamais; en; il faut. Phonetics: Intonation; /o/ /ɔ/; /a/ /ā/.

Pre-Requisite: 102 or equiv.

Materials: Saison Level 1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
104-A	Beginning Saison 104 – Evening	Mon 6:15-8:30p	22.5	April 1 – June 3	Rachele A.	A1/A2	\$310
104-B	Beginning Saison 104 – Morning	Tues 10-12:15p	22.5	April 2 – June 4	Emmanuel L.	A1/A2	\$310

Description: Communication: Describing a city, objects; asking for and giving directions; providing details; creating a classified ad; expressing (dis)agreement; obligation/interdiction. Grammar: Placement of adjectives; prendre, faire; pronoun “y”; prepositions of place; comparisons; imperfect and past perfect tenses; negative imperative; relative pronouns qui/que. Phonetics: /l/ /y/; /s/ /z/; /y/ /u/; /R/ /l/.

Pre-Requisite: 103 or equiv. |

Materials: Saison Level 1 Textbook and Exercise Book - \$58

Intermediate Classes – A2

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
105-A	Beginning Saison 105 – Evening	Thurs 6:15-8:30	22.5	April 4 – June 6	Julie N.	A2	\$310

Description: Communication: Comparisons; speaking of the past & future; quantity; expressing agreement/disagreement; understanding and describing the weather; describing a person; expressing your wishes; writing a letter and a story. Grammar: Interrogation with inversion; reflexive verbs; imparfait; simple future; present subjunctive; negations with « ne...plus, ne...que » and « ne...jamais »; “sortir, partir, quitter, s’en aller”; “dans” vs. “en” in time expressions; sequence words: “d’abord, puis, enfin”; “en” to express quantity; pronoun placement with the imperative.

Phonetics: Nasal and non-nasal vowel pairs: [a] – [ã], [o] – [õ], [ɛ] – [ẽ].

Pre-Requisite: 104 or equiv. |

Materials: Saison Level 1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
CPR106-A	CPR106 – Evening	Tues 6:15-8:30	22.5	April 2 – June 4	Linda B.	A2	\$310
CPR106-B	CPR106 – Weekend	Sat 10-12:15p	22.5	April 6 – June 8	Marie-Pierre W.	A2	\$310

Description: CPR106 – Conversation, Pronunciation, Review. This class has been designed as a juncture between the 100 and the 200 levels. It is perfect for those who want to build strong conversational and pronunciation skills and review some grammar before moving on to the next textbook Saison 2. This class is also a great choice for students currently enrolled in 105/201 who are interested in attending class twice a week, and in augmenting their textbook-based class with a course focusing on conversation and pronunciation.

Pre-Requisite: 105 or equiv. |

Materials: Phonétique Progressive du Français; Schaum’s Grammar - \$64

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
201-A	Intermediate Saison 201 – Evening	Tues 6:15-8:30p	22.5	April 2 – June 4	Marie-Pierre W.	A2	\$310
201-B	Intermediate Saison 201 – Morning	Thurs 10-12:15p	22.5	April 4 – June 6	Jack S.	A2	\$310

Description: Communication: Proposing/accepting/refusing an outing; understanding literary extracts; writing a postcard or posting an on-line commentary; sharing one’s interests, dislikes, origins. Grammar: Passé composé with être; imparfait; negation; « y », « en »; adjective placement.

Phonetics: /s/ - /z/; la liaison with « en ».

Pre-Requisite: CPR 106 (preferred)/Saison 105 or equiv. |

Materials: EditoA 2 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
203-A	Intermediate Saison 203 – Morning	Tues 10-12:15p	22.5	April 2 – June 4	Bénédicte M.	A2	\$310
203-B	Intermediate Saison 203 – Evening	Thurs 6:15-8:30	22.5	April 4 – June 6	Jack S.	A2	\$310

Description: Communication: Describing objects; expressing indifference, ignorance, reassurance; writing a for-sale ad; talking about one’s past; identifying stereotypes; conversing on the phone. Grammar: Comparative & superlative adjectives; demonstrative & interrogative pronouns; subjunctive mood; gerunds; pluperfect; pronouns - en/y/ou/dont; verbs - vivre/valoir/accueillir. Phonetics: /y/ /ø/ /œ/; /l/ /e/ /ɛ/; /ã / /õ /; /j/.

Pre-Requisite: 202 or equiv. |

Materials: Saison Level 2 Textbook and Exercise Book - \$58

Independent Classes – B1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
205-A	Intermediate Saison 205 – Morning	Thurs 10-12:15p	22.5	April 4 – June 6	Bénédicte M.	B1	\$310

Description: Communication: Structuring and adding nuance to proposals; written communication (email/letter); formulating a complaint or a protest; highlighting or placing emphasis, explaining cause and consequence. Grammar: Using the hypothetical / conditional, adverbial expressions with “en -ant”; passive voice; double pronouns; the subjunctive; verbs - vaincre/conclure/résoudre. Phonetics: /u/; /w/; oral and nasal vowels.

Pre-Requisite: Saison 204 or equiv. |

Materials: Saison Level 2 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
ED-A:1	Perfecting through Edito NEW - Afternoon	Wed 1-3:15p	22.5	April 3 - June 5	Jack S.	B1	\$310
ED-B:1	Perfecting through Edito NEW - Evening	Wed 6:15-8:30p	22.5	April 3 - June 5	Francine C.	B1	\$310
ED-C:1	Perfecting through Edito NEW - Morning	Fri 10-12:15p	22.5	April 5 - June 7	Linda F.	B1	\$310

Description: Edito is for students wishing to master the B1 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence. Textbook is brand new, replacing 2012 edition.

Pre-Requisite: CPR206 (preferred)/205 or equiv.

Materials: Edito B1 (2018)Textbook and Exercise Book - \$58

Proficient Classes – B2

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
EDA-B2:3/4	Advanced Edito B2 – Morning	Fri 10-12:15p	22.5	April 5 - June 7	Lucie B.	B2	\$310
EDA-BZ2:3/4	Advanced Edito B2 – Morning	Fri 10-12:15p	22.5	April 5 - June 7	Marie-Pierre W.	B2	\$310

Description: Edito is for students wishing to master the B2 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence.

Pre-Requisite: Edito B1 or equiv.

Materials: Edito B2 (2015) Textbook and Exercise Book - \$58

Advanced Classes – C1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
EDA-C1:3/4	Advanced Edito C1 – Morning	Mon 10-12:15p	22.5	April 1 - June 3	Lucie B.	C1	\$310

Description: Edito is for students wishing to master the C1 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence.

Pre-Requisite: Edito B2 or equiv.

Materials: Edito C1 Textbook and Exercise Book - \$58

Thematic Classes

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Cuisine	Cuisine – Afternoon	Thurs 3:30-5:45p	22.5	April 4 - June 6	Francine C.	B1	\$310

Description: This course is for gourmets and gourmands alike. French gastronomy has been designated by UNESCO as a part of “world intangible heritage,” and as such deserves close study and appreciation. Students will learn about culinary traditions, customs and etiquette through weekly readings, recipes and presentations by the instructor and students. This is part 3 of this series. No requirement to have studied the first 2 parts.

Pre-Requisite: 204 or equiv.

Materials: A table! - \$40

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Art-ADV	Art-B: Onsite at PAM - Morning	Tues 10-12:15p	11.25	April 2 - April 30	Elene Z.	B1/B2	\$170

Description: Bring your walking shoes and notebooks for five weeks of art critique and Portland Art Museum visits. This class will enrich your vocabulary and improve your communication skills through close observation of artworks and slow looking. During each museum visit, students will have the opportunity to present individual critiques or share as a group. The first class will be held in the Kamm House; the following four will meet at the PAM.

Pre-Requisite: Edito B1 or equiv.

Materials: Lesson Packet - \$10

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Musique	Musique – Evening	Wed 6:15-8:30p	22.5	April 3 - June 5	Eric-John K.	B1/B2	\$310

Description: Discover and learn more about French popular music, “La chanson française”, including French hip hop and the bridges that exist between American and French music. Parisian singer songwriter Eric John Kaiser will perform songs for you in class from iconic French singer songwriters, as well as discuss lyrics, life histories and how France’s rich culture has flourished with this music.

Pre-Requisite: 205 or equiv.

Materials: Lesson Packet - \$10

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
<i>Les Polars</i>	Polars – Morning	Wed 10-12:15p	22.5	April 3 - June 5	Marie-Pierre W.	B1/B2	\$310
<p><i>Description: Le polar, le rompol, le roman policier sont les étiquettes du genre littéraire fascinant et merveilleux du monde d'Arsène Lupin, de l'Inspecteur Maigret et de San-Antonio. Explorez les oeuvres de Fred Vargas, Maurice Leblanc, Paul Merault, Georges Simenon et d'autres avec des lectures de romans et des extraits des années 1950-1990.</i></p> <p><i>Pre-Requisite: Edito B1 or equiv.</i> <i>Materials: Georges Simenon, En cas de malheur - 12.95\$</i></p>							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
<i>LitInt</i>	Littérature - Roman - Afternoon	Mon 1:30-3:45	22.5	April 1 - June 3	Nathalie G.	B2	\$310
<p><i>Description: La Délicatesse, roman paru en 2011 de David Foenkinos a obtenu dix prix littéraires dont le prix Conversation et le prix des Dunes. Il a été retenu par la Fédération des Alliances Françaises USA comme le roman préféré de 2019.</i></p> <p><i>Amour, coup de foudre, deuil, culpabilité, travail et jalousie sont les thèmes de ce roman plein de Délicatesse.</i></p> <p><i>Pre-Requisite: Edito B2 or equiv.</i> <i>Materials: David Foenkinos, La délicatesse - \$9.50</i></p>							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
<i>Actu-Cult</i>	Actualité – Culture - Evening	Mon 6:15-8:30p	22.5	April 1 - June 3	Camille C.	B2/C1	\$310
<p><i>Description: Ce cours d'actualité se concentrera sur le monde francophone : lecture, écoute, compréhension et discussions sur de récents événements politiques, sociologiques, environnementaux, sportifs et culturels avec supports des différents médias: journaux, podcast, radio et vidéos.</i></p> <p><i>Pre-Requisite: Edito B2 or equiv.</i> <i>Materials: Lesson Packet - \$10</i></p>							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
<i>CultConvo: Paris</i>	CultConvo - Histoire de Paris - Evening	Thurs 6:15-8:30	22.5	April 4 - June 6	Emmanuel L.	B2/C1	\$310
<p><i>Description: En mêlant histoire et géographie, ce cours interactif vous propose de voyager dans Paris et dans son histoire. De la période gallo-romaine au XXe siècle, nous présenterons les différents visages de la capitale française au gré de monuments, tels que les Arènes de Lutèce, la Tour St Jacques ou la butte Montmartre, qui incarnent ces diverses périodes du développement de Paris.</i></p> <p><i>Pre-Requisite: Edito B2 or equiv.</i> <i>Materials: Lesson Packet - \$10</i></p>							